

## Honors English IV Summer Assignment 2013

Your summer assignment is to read Mary Shelley's *Frankenstein*. No movie ever made has followed the book exactly, so you must read the unabridged, original novel that was written in 1818 during the Romantic Period in British literature. Be certain to read the letters at the beginning and ending of the novel as well as each chapter. The letters frame the story and give some background. These letters are written by an explorer Robert Walton to his sister Margaret Seville. The chapters are then told as flashback by Victor Frankenstein.

After reading the book, do the following assignments:

1. There are two sets of vocabulary. Do each and write your answers on each vocabulary answer sheet. Keep original words and definitions for yourself so that you can study. Write your name on your answer sheet.
2. Do the practice test. Your unit test will be similar in format but will have different questions. You may keep the test itself. Just write your answers on the answer sheet.

**\*Both of the above assignments are due on the first full day of school in August.**

Tests:

1. There will be two separate vocabulary tests when we return to school during the first and/or second weeks of school. Test one covers chapters 1-11 and test two covers chapter 12 – the end of the novel. You will be tested during the first or two of school.
2. There will be an in class essay written from one of several prompts that will be provided to you. This will be during the first full week of school and it will count as a test grade. You should bring and use your book.
3. There will be an objective test over the novel and its characters and background. The format will include some or perhaps all of the following: multiple choice, matching, true and false, quotes and short answer.

We're looking forward to meeting you all in August. Once you have your schedule you can contact whichever one of us is your teacher. There will be some class notes and background information on Mrs. Smith's website that might be useful for your work on this assignment and for your test as well. This will be updated by mid-June. The website is located at [www.mrsmithsenglish.shutterfly.com](http://www.mrsmithsenglish.shutterfly.com)

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35. sister who lives in cottage e. Margaret

**Set B**

36. . chemist and inventor a. creature  
37. brother who lives in cottage b. Henry  
38. murderer c. William  
39. son of a merchant d. Victor  
40. brother who was murdered e. Felix

**Set C**

41. Irish magistrate who tries Victor a. Kirwin  
42. Frankenstein's professor b. Waldman  
43. Blamed for Henry's death c. Krempe  
44. Victor's father d. Victor  
45. Professor well liked by Victor e. Alphonse

**Multiple Choice: Questions are NOT in chronological order.**

46. Victor often travels to the \_\_\_\_\_ valley and its mountains to get back to nature.  
a. Blanc b. Charmounix c. Monteverd d. Seine
47. Why does the creature decide to travel after his first days in nature alone?  
a. He needs to help the Delacey family.  
b. He needs to look for Victor.  
c. He needs to look for food and other basics of life.  
d. He needs to keep moving.
48. When does the creature first become aware of his appearance?  
a. in a pool of water b. in the mirror he finds in the hut  
c. when the Delaceys tells him d. never
49. How does the creature learn language?  
a. from Victor's journal b. from the books he finds  
c. from Safie's lessons d. when Elizabeth is being taught
50. Why were the members of the Delacey family exiled?  
a. They were arrested for theft.  
b. They were arrested for being the wrong religion.  
c. They were arrested for helping a Turkish merchant.  
d. They were arrested for murder while helping the merchant's daughter.
51. The novel was first published in \_\_\_\_\_.  
a. 1818 b. 1819 c. 1824 d. 1812 e. 1834
52. Which of the following is NOT a member of the immediate Frankenstein family?  
a. Ernest b. William c. Elizabeth d. Alphonse e. Justine
53. Almost immediately after creating the monster, Victor becomes \_\_\_\_\_.  
a. overjoyed with his success  
b. angry with nature  
c. ill  
d. wealthy
54. The person accused of murdering William is \_\_\_\_\_.  
a. Victor b. Justine c. Elizabeth d. the creature e. Henry
55. Why doesn't Victor help to clear this person since he or she is guilty?  
a. Fears no one would believe him.

- b. Fears going to jail himself.
  - c. Fears dying by hanging.
  - d. Fears his family would be disappointed in him.
56. Robert Walton's chief concern is to \_\_\_\_\_.
- a. find a passage in Antarctica
  - b. find a passage through the North Pole
  - c. go around the globe
  - d. find a passage around the tip of Africa
57. Victor consents to the monster's wish for a mate only if the creature promises to \_\_\_\_\_.
- a. leave Europe forever
  - b. do no more harm
  - c. have no children
  - d. leave Victor's family alone
58. Victor's father takes Caroline away after her father \_\_\_\_\_.
- a. is killed in an accident
  - b. dies in their home
  - c. is put into prison
  - d. leaves her alone
59. Victor decides to destroy the mate when \_\_\_\_\_.
- a. the creature kills his brother
  - b. he realizes he cannot make the same mistake again
  - c. the creature taunts him
  - d. he sees the creature kill Henry
60. The object of Victor's early studies is to \_\_\_\_\_.
- a. discover the meaning of life
  - b. to become famous in the world of science
  - c. the show up his other professors as an idiot
  - d. to banish disease from mankind
  - e. to bring an animal back from the brink of death
61. Although the author does not say so directly, we can infer from his actions that Victor is motivated by \_\_\_\_\_.
- a. hatred
  - b. jealousy
  - c. lust
  - d. pride
  - e. joy
62. The first time the creature reaches out for Victor, Victor reacts by \_\_\_\_\_.
- a. being happy to see it alive
  - b. being proud of his creation
  - c. being sad at the look of pain on its face
  - d. acting as if it doesn't exist
  - e. with disgust and rejection
63. The love of Victor's life who he calls "cousin" or "sister" is \_\_\_\_\_.
- a. Justine
  - b. Elizabeth
  - c. Caroline
  - d. none of these
64. The one person who is kind to the creature is \_\_\_\_\_.
- a. old man
  - b. Henry
  - c. Alphonse
  - d. Elizabeth
  - e. Felix
65. What two things are found in the briefcase that the creature discovers?
- a. books and scientific plans
  - b. books and a map
  - c. a map and some clothing
  - d. a language book and a book of poetry



vocab for test #1 Name

14 to ridicule; to make fun of  
a. countenance  
b. mockery  
c. absolution  
d. adduced

22 an intentional injury to anything sacred  
a. epoch  
b. ephemeral  
c. sacrilege  
d. efface

28 crude, unrefined or awkward  
a. uncouth  
b. disconsolate  
c. imperceptible  
d. pensive

17 to feel anger at something unworthy or unjust  
a. exorated  
b. timorous  
c. indignation  
d. guile

23 to rip; to make an opening  
a. divert  
b. rent  
c. surmount  
d. commiserate

29 speech that is not easily understood; not distinct  
a. pensive  
b. rambling  
c. inarticulate  
d. canopied

18 cries of sorrow or grief; mourning  
a. lamentations  
b. timorous  
c. ignominious  
d. guiles

30 to overcome; to ascend to the top and cross over  
a. dissoluble  
b. divert  
c. mutability  
d. surmount

30 thoughtful  
a. pensive  
b. impervious  
c. disconsolate  
d. inarticulate

19 painful regret for having done wrong  
a. despondent  
b. impetuous  
c. efface  
d. remorse

25 to feel or express sorrow or pity; to sympathize  
a. pinnacle  
b. rent  
c. commiserate  
d. anor

31 to make less severe; to satisfy or appease  
a. mode  
b. purloined  
c. assuage  
d. demeanor

20 to rub out; to obliterate  
a. augmenting  
b. efface  
c. unalterable  
d. despondent

26 the highest point  
a. pinnacle  
b. mutability  
c. reverberate  
d. dissoluble

32 gloomy, helpless, sad, despairing  
a. symmetry  
b. hovel  
c. pensive  
d. disconsolate

21 a desire to hurt or harm others  
a. malice  
b. abhorrence  
c. perceptible  
d. augmenting

27 inactive; resembling sleep  
a. opaque  
b. dormant  
c. assuage  
d. symmetry

VOCABULARY

Write all answers on answer sheet. Keep this list to study.

1 characterized by strong emotions  
a. perpetual  
b. phenomena  
c. ardent  
d. tranquilize

6 tireless  
a. disconsolate  
b. ranking  
c. indefatigable  
d. penury

4 impulsive; change one's mind on a whim  
a. caprice  
b. rapture  
c. avidity  
d. tertiary

2 sphere of influence or control  
a. induce  
b. dominion  
c. fervent  
d. inexorable

7 a condition of very great poverty  
a. ranking  
b. interment  
c. plaited  
d. penury

2 children, descendants, or offspring  
a. impediments  
b. tyros  
c. infidels  
d. progeny

3 reference to a historically significant person, place or event  
a. allusion  
b. paroxysm  
c. repose  
d. inexorable

8 burial  
a. recompense  
b. ranking  
c. pitance  
d. interment

13 threatened or put in peril  
a. prognosticated  
b. irreparable  
c. deferred  
d. menaced

4 rest or sleep  
a. effusion  
b. capitulate  
c. ameliorate  
d. repose

9 preference; partiality  
a. predilection  
b. caprice  
c. avidity  
d. tyros

14 valor or determination  
a. benignity  
b. palpable  
c. fortitude  
d. imprudence

5 very familiar or close  
a. intimate  
b. internment  
c. penury  
d. chamois

10 severity of weather; stormy  
a. impediment  
b. filial  
c. indulgence  
d. inclemency

6 mistaken  
a. chaise  
b. deferred  
c. erroneous  
d. palpable

Vocab. for test # 2

VOCABULARY TEST  
HW

Name \_\_\_\_\_

- 18 dreamy thought; thinking of pleasant things  
a. repugnance  
b. precarious  
c. enraptured  
d. languid
- 19 prudent; wise in looking out for one's own interests  
a. insuperable  
b. debility  
c. propagate  
d. pollic
- 20 courage in facing pain or danger  
a. indefatigable  
b. unhalloved  
c. curbed  
d. formidable
- 21 kind; good natured or charitable  
a. interment  
b. squalid  
c. benevolent  
d. augury
- 22 druggist or pharmacist  
a. retrospect  
b. torpor  
c. laudanum  
d. apothecary
- 23 feeling weak or indifferent  
a. repugnance  
b. precarious  
c. enraptured  
d. languid
- 24 uncertain, dangerous, risky  
a. precarious  
b. livid  
c. languid
- 25 a condition of great joy  
a. retribution  
b. ecstasy  
c. enjoined  
d. instigated
- 26 something demanded in payment  
a. gibe  
b. protraction  
c. imprecation  
d. retribution
- 27 generations of the future  
a. posterity  
b. illustrious  
c. infantile  
d. conflagration
- 28 of marriages or weddings  
a. nuptial  
b. funery  
c. imperious  
d. conflagration
- 29 opponent or enemy  
a. acme  
b. martyrs  
c. adversary  
d. physiognomy
- 30 one who sacrifices or suffers for a principle  
a. acme  
b. physiognomy  
c. martyr  
d. proportionate

- 1 (Chapters 12 to 24)  
deserving respect due to age, character or importance  
a. articulate  
b. arbiters  
c. mortification  
d. venerable
- 2 very touching, keenly distressing to the mind or feelings  
a. poignant  
b. conciliating  
c. exhilarated  
d. abstained
- 3 following in time or order  
a. enraptured  
b. squalid  
c. subsequent  
d. degenerating
- 4 filled with great delight, happiness  
a. degenerating  
b. enraptured  
c. scion  
d. dispelling
- 5 very dirty  
a. squalid  
b. declamatory  
c. cadence  
d. dispelling
- 6 done in a quiet, secret or sly manner  
a. dose  
b. scion  
c. cadence  
d. stealth
- 7 untainted, perfect cleanliness  
a. squalid  
b. dispelling  
c. indignation  
d. unsullied
- 8 very disagreeable, offensive, hateful  
a. flagrant  
b. tenets  
c. expositate  
d. obnoxious
- 9 to force a person to leave his country or home  
a. emulation  
b. exile  
c. harem  
d. ensuing
- 10 permanently; something not easily erased  
a. indelibly  
b. flagrantly  
c. obnoxiously  
d. adversely
- 11 unfavorable; harmful  
a. emulation  
b. consummation  
c. zealous  
d. adverse
- 12 a fault or bad habit  
a. disquisition  
b. consternation  
c. vice  
d. mediations
- 13 keen; sound judgment  
a. sagacity  
b. portmanteau  
c. intrusion  
d. consternation
- 14 to urge on, to stir up  
a. mediation  
b. supplication  
c. imbued  
d. instigate
- 15 to cause ruin or injury  
a. spurn  
b. appease  
c. havoc  
d. gesticulations







